

Elisabeth & Martin WHEELER – CROSSING LINES

Frameus Gallery – Wells – September 2008

CATALOGUE OF WORKS EXHIBITED

[Prints of most works either mount-wrapped or framed are available on request.
In certain cases, originals may also be for sale even if not shown in catalogue.]

Elisabeth Wheeler – framed works

Burnham Sunset – original in watercolour crayon – 2006

framed size (w) 28.5cm x (h) 22.5cm [image size 18cm x 12cm] £ 200

The Visitation – machine print from original watercolour painting

after illuminated page in *Les très riches heures du Duc de Berry* – 1989

framed size (w) 27.5cm x (h) 35cm [image size 13cm x 18.5cm] £ 200

The Feeding of the Five Thousand – machine print from original watercolour painting

after illuminated page in *Les très riches heures du Duc de Berry* – 1990

framed size (w) 27.5cm x (h) 35cm [image size 13cm x 18.5cm] £ 200

Gable End – original watercolour

Homage to Leslie Worth – intentional near-copy of Worth's painting: *A Cornish cottage* – 2008

framed size (w) 47cm x (h) 40cm [image size 32cm x 25.5cm] £ 325

Joan – original painted in acrylic on linen paper – 2007

(private collection – print available) [NFS]

Nin 1 – original painted in acrylic – 2007

(private collection – print available) [NFS]

Prinknash Abbey Tree – original watercolour – 2006

framed size (w) 28.5cm x (h) 36.5cm [image size 14cm x 22cm] £ 385

Seen in Wood – original watercolour – 2007

(private collection – print available) [NFS]

Somerset Cornfield – limited edition enlarged digital print from original watercolour – 2008 – 1/20

framed size (w) 78.5cm x (h) 62.5cm [image size 58cm x 41cm] £ 265

Trees I – digital print from original watercolour – 2006

framed size (w) 44cm x (h) 35cm [image size 29.5 cm x 20cm] £ 125

Trees II – digital print from original watercolour – 2007 – A/P

framed size (w) 31.5cm x (h) 45cm [image size 14cm x 27cm] £ 125

Trees III – original watercolour – 2008

(private collection – print available) [NFS]

Turbulent Sunset – limited edition enlarged digital print from original watercolour – 2008 – 1/20

framed size (w) 78.5cm x (h) 60.5cm [image size 58cm x 38.5cm] £ 265

Woman with a wine glass – digital print from original watercolour – 2007
framed size (w) 22cm x (h) 24.5cm [image size 9cm x 10.5cm] £ 120

Woman at the bus stop – digital print from watercolour and ink original – 2007
framed size (w) 17.5cm x (h) 29.5 [image size 8.5cm x 19.5cm] £ 95

Windermere – original watercolour – 2007
framed size (w) 41cm x (h) 35cm [image size 26cm x 19.5cm] £ 275

The York Conspiracy – original watercolour – 2008
(private collection) [NFS]

Elisabeth Wheeler – unframed works

Prinknash Abbey Tree – limited edition digital print of original watercolour – 1/10 – 2006
paper size (w) 27cm x (h) 35cm [image size 14cm x 22cm] £ 75

Somerset Cornfield – digital print of original watercolour – 2008 [2 copies]
paper size (w) 39cm x 32cm [image size 26cm x 18cm] ea. £ 60

Sunflower – digital print of original acrylic on board – 2007
paper size (w) 30cm x (h) 37cm [image size 17cm x 23cm] £ 60

Merlin's Cave, Tintagel – digital print of original watercolour – 2008
paper size (w) 39.5cm x (h) 31.5cm [image size 26.5cm x 17.5cm] £ 60

Trees III – digital print of watercolour and ink original – 2008
paper size (w) 28cm x (h) 41cm £ 60

Lady at the bus stop – enlarged digital print of watercolour and ink original – 2007
paper size (w) 26cm x (h) 45.5cm [image size 13cm x 30.5cm] £ 60

Zen 1 – original watercolour – 2008
paper size (w) 41cm x (h) 52cm [image size 28cm x 39cm] £ 160

Zen 2 – original watercolour – 2008
paper size (w) 41cm x (h) 51cm [image size 28cm x 38cm] £ 160

Martin Wheeler – framed works

Breaking through – limited edition digitally manipulated print on art paper – 1/10
From a base painting in acrylic on paper – 2006
framed size (w) 41cm x (h) 31cm [image size 25cm x 14cm] £ 125

Elisabeth, Château d'Oex – single edition digitally manipulated print on stretched canvases – 1/1
From a base image created by digital camera (with some overpainting) – 2006
unframed stretched canvas size (w) 40cm x (h) 47cm [printed image size 18cm x 24cm] £ 185

Ennerdale / Lavandin – original watercolour painting on cartridge paper
[reversible orientation for hanging] – 2006
framed size (w) 33cm x (h) 43cm [image size 20cm x 30cm] £ 95

Fell sky – *digitally manipulated artist's proof print on art paper – A/P*
From a base painting in watercolour on cartridge paper – 2006
framed size (w) 36cm x (h) 30cm [image size 21cm x 15cm] £ 95

Heart of flame – *limited edition digitally manipulated print on art paper – 1/10*
From a base painting in acrylic on paper – 2006
framed size (w) 52.5cm x (h) 52.5cm [image size 30cm x 30cm] £ 225

Homage to John Blockley – *single edition digitally manipulated print on art paper*
From a base painting in watercolour and ink on cartridge paper – 2008
[detail from a study copy of John Blockley's: *Welsh skyline*]
framed size (w) 68cm x (h) 77cm [image size 43cm x 51cm] £ 385

Joan, painting – *limited edition digitally manipulated print on art paper – 2/10*
From a base image created by digital camera – 2007
framed size (w) 44cm x (h) 58cm [image size 24cm x 36cm] £ 215

La fleur du mal – *limited edition digitally manipulated print on art paper – 1/10*
From a base painting in acrylic on paper – 2006
framed size (w) 52.5cm x (h) 52.5cm [image size 30cm x 30cm] £ 225

Men of Power – *printout of digitally typeset master prepared for printers*
Design for the cover of a book authored by Elisabeth Wheeler – 2008 [NFS]

Tor transcendent I – *limited edition digitally manipulated print on art paper – 4/10*
From a base painting in watercolour and gouache on board – 2008
framed size (w) 37cm x (h) 50cm [image size 19cm x 30cm] £ 215

Tor transcendent II – *limited edition digitally manipulated print on art paper – 2/10*
From a base painting in watercolour and gouache on board – 2008
framed size (w) 41cm x (h) 37cm [image size 23cm x 18cm] £ 185

Whitsand Bay, from Port Wrinkle – *single edition enlarged digital print on art paper*
From a base painting in watercolour on Lakeland paper – 2008
framed size (w) 76cm x (h) 62cm [image size 57cm x 41cm] £ 295

Mussel beds, Morecambe Bay – *single edition digitally manipulated print on art paper – 1/1*
From a base painting in watercolour on cartridge paper – 2007
unframed mount size (w) 75.5cm x (h) 59.5cm [image size 60cm x 43.5cm] £ 125

Jetty, Windermere – *digitally manipulated artist's proof print on art paper – A/P*
From a base painting in watercolour on cartridge paper – 2007
unframed mount size (w) 51cm x (h) 70cm [image size 35cm x 52cm] £ 85

Martin Wheeler – unframed works

Digital Sunset I – *limited edition digitally manipulated print on art paper – 1/10*
paper size (w) 40cm x (h) 30cm [image size 26cm x 18.5cm] £ 40

Digital Sunset II – *limited edition digitally manipulated print on art paper – 1/10*
paper size (w) 40cm x (h) 30cm [image size 26cm x 18.5cm] £ 40

Orange vase – limited edition digitally manipulated print on art paper – 1&2/2 [2 copies]
From a base painting in watercolour on cartridge paper – 2008
unframed mount size (w) 36.5cm x (h) 45cm [image size 23cm x 30cm] ea. £ 35

Tor transcendent III – limited edition digitally manipulated print on art paper – 1/10
paper size (w) 61cm x (h) 27cm [image size 46cm x 11cm] £ 45

Tor transcendent IV – limited edition digitally manipulated print on art paper – 1/10
paper size (w) 22cm x (h) 32.5cm [image size 9.5cm x 23cm] £ 25

Tor transcendent V – limited edition digitally manipulated print on art paper – 1/10
paper size (w) 22cm x (h) 32.5cm [image size 10.5cm x 23cm] £ 25

Joint works

Nin 2 – limited edition digitally manipulated print – 11/25
Created by Martin from from a base painting by Elisabeth in acrylic (*Nin 1*) – 2007
framed size (w) 38cm x (h) 50.5cm [image size 19cm x 30cm]..... £ 235

Digital Sunset – digitally manipulated artist's proof print on stretched canvas – A/P
Created by Martin from a base image in watercolour crayon (*Burnham Sunset*) by Elisabeth – 2006
unframed stretched canvas size (w) 61cm x (h) 40cm £ 175

*All digital prints are produced using archival quality inks on archival quality acid-free paper
and mounted on acid-free board.*

Portrait commissions undertaken.

*[Further loose prints consisting of artist's proofs and odd edition remnants
(unmounted and unwrapped) are available by direct request only.]*

visit our websites at :

***<http://ewheeler.co.uk>
<http://martinwheeler.co.uk>***